Martin Lohse

Ad Passum

for accordion and orchestra

Martin Lohse
Ad Passum W. 67c

for accordion and orchestra

duration: c. 12'

composed in 2025

dedicated to
Bjarke Mogensen

Full score

Published 2026 by

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Ad Passum (Toward the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The movement begins with slow, expressive music that gradually becomes faster and more intense, until baroque music breaks through at the close of the work.

The work can be performed together with *Ex Passu – Concerto Piccolo* (2023) as *Accordion Concerto No. 3*. These two movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2025

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 12 min.

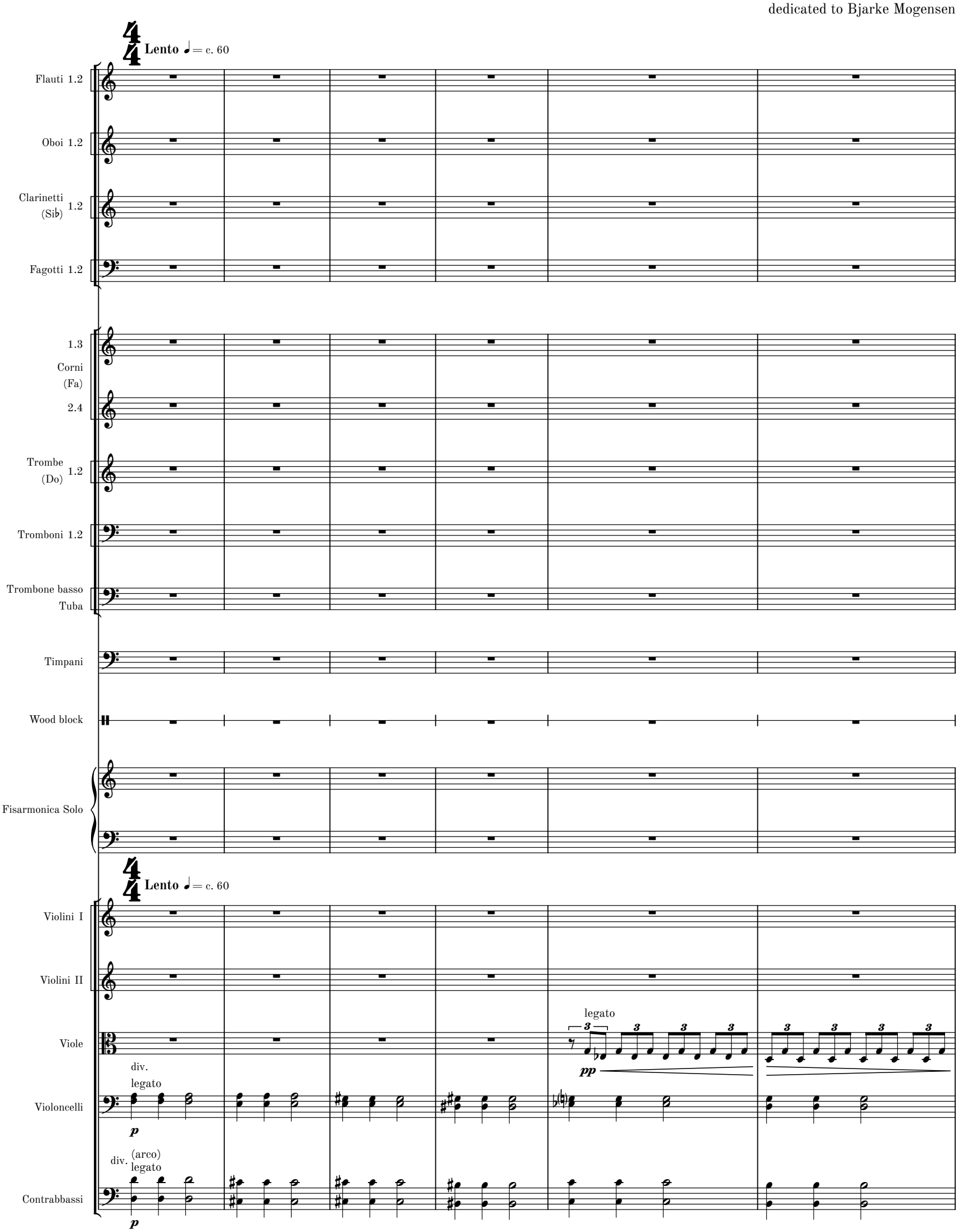
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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7

A **Lento** ♩ = c. 64

Cl. (Sib) 1.2 — a 2

pp *p*

A **Lento** ♩ = c. 64

Vn. I — legato

pp *p*

Vn. II — legato

pp

Vle — div.

p

(legato)

pp

Vc.

Cb.

11

Cl. (Sib) 1.2 — a 2

pp *p*

pp

Vn. I

pp *p*

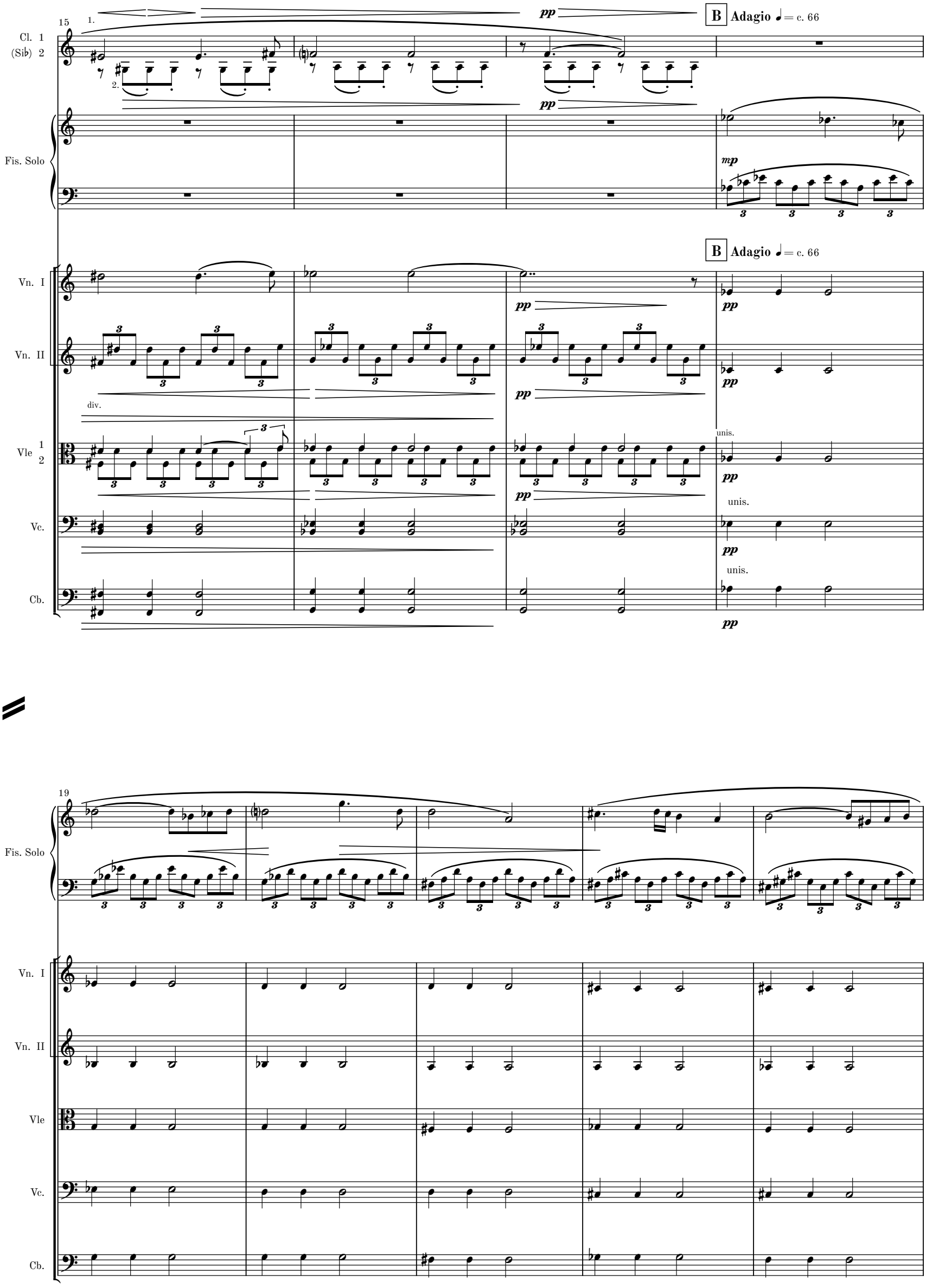
Vn. II

Vle 1 2 — div.

pp

Vc.

Cb.


15
Cl. 1
(Si♭) 2
1.
2.
pp
B Adagio ♩= c. 66
Fis. Solo
mp
Vn. I
Vn. II
div.
Vle 1
2
unis.
Vc.
Cb.
19
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

24

C **Adagio** ♩ = c. 70

1 Fl.

2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

cresc. poco a poco

C **Adagio** ♩ = c. 70

Vn. I

Vn. II

Vle

Vc.

Cb.

28

1
Fl.
2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)
2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

32

D

1
Fl.
2

mp

mp

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3
Cor. (Fa)
2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

W. bl.

Fis. Solo

mf

D

Vn. I

Vn. II

(pp)

Vle

(pp)

div.

Vc.

(p)

div.

Cb.

(p)

MM 1.2-11

35

E

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

E

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

38 a 2

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

F

41

a 2

Fl. 1.2

mf

1.

mf

Ob. 1 2

mf

2.

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

F poco espress.

p

Vn. I

Vn. II

Vle

Vc.

Cb.

44

a 2

Fl. 1.2

Ob. 1 2

1.

2.

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

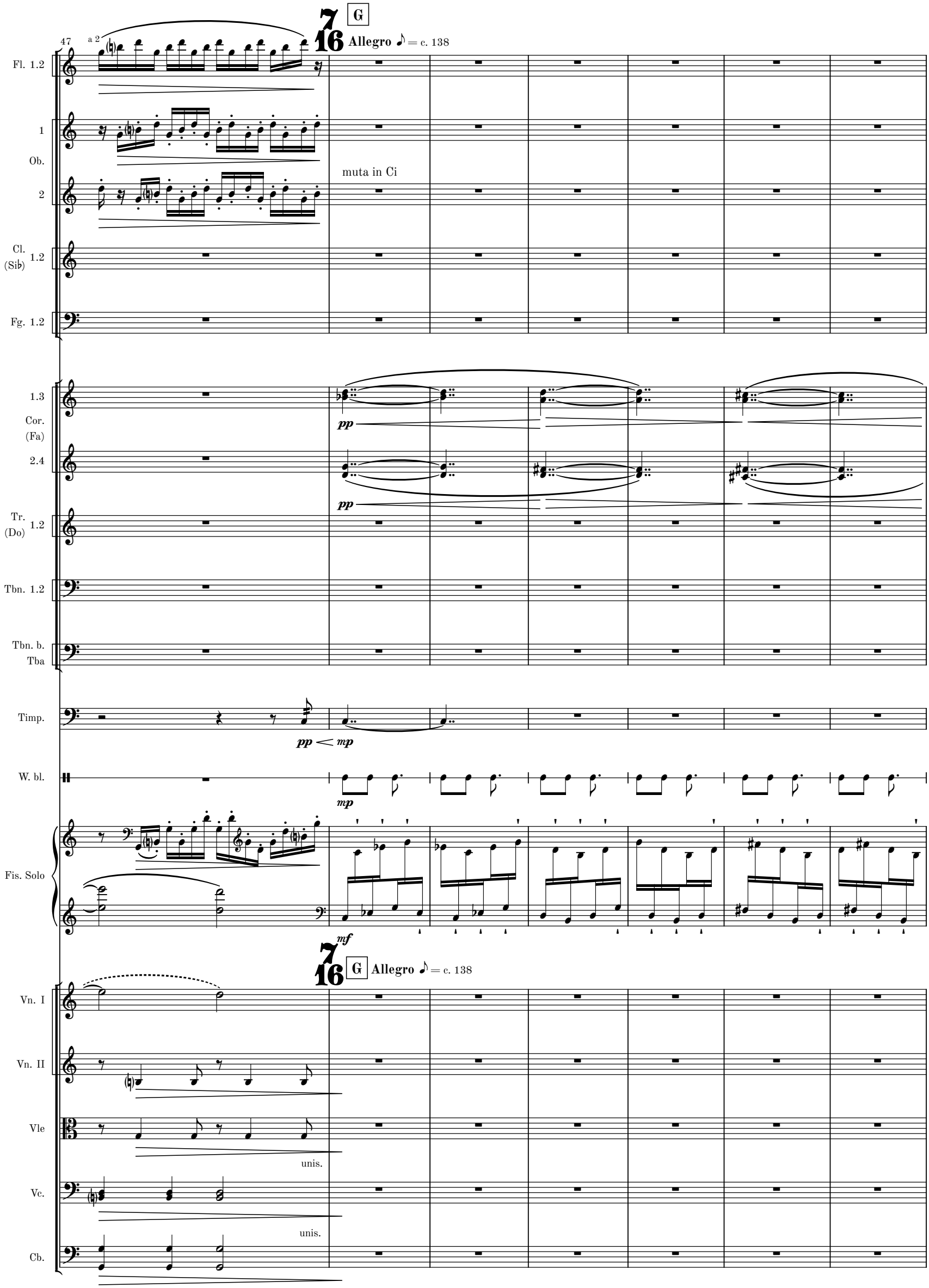
Vn. II

Vle

Vc.

Cb.

MM 1.2-9


47
a 2
7/16 G
Allegro ♪ = c. 138
Fl. 1.2
1
Ob.
2
muta in Ci
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
pp
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp < mp
W. bl.
mp
Fis. Solo
mf
7/16 G Allegro ♪ = c. 138
Vn. I
Vn. II
Vle
unis.
Vc.
unis.
Cb.

54

H

Ob. 1

Ci

solo

mp

Cl. 1
(Sib) 2

a 2

p

Fg. 1.2

a 2

p

1.3
Cor.
(Fa)

pp

2.4

pp

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

pp mp

pp

G. c.

pp

p

pp

W. bl.

p mf p

Fis. Solo

mf

H

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

61

Ob. 1

Ci

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

pp

G. c.

W. bl.

p *pp* *p*

mf *p* *mf* *p*

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

68

I

Fl. 1.2

Ob. 1

Ci

Cl. (Si♭) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

W. bl.

Fis. Solo

I

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

74

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

a 2

Fg. 1.2

a 2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

ppp

Tbn. 1.2

Tbn. b. Tba

Timp.

pp

pp

G. c.

W. bl.

p

pp

p

mf

p

mf

p

Fis. Solo

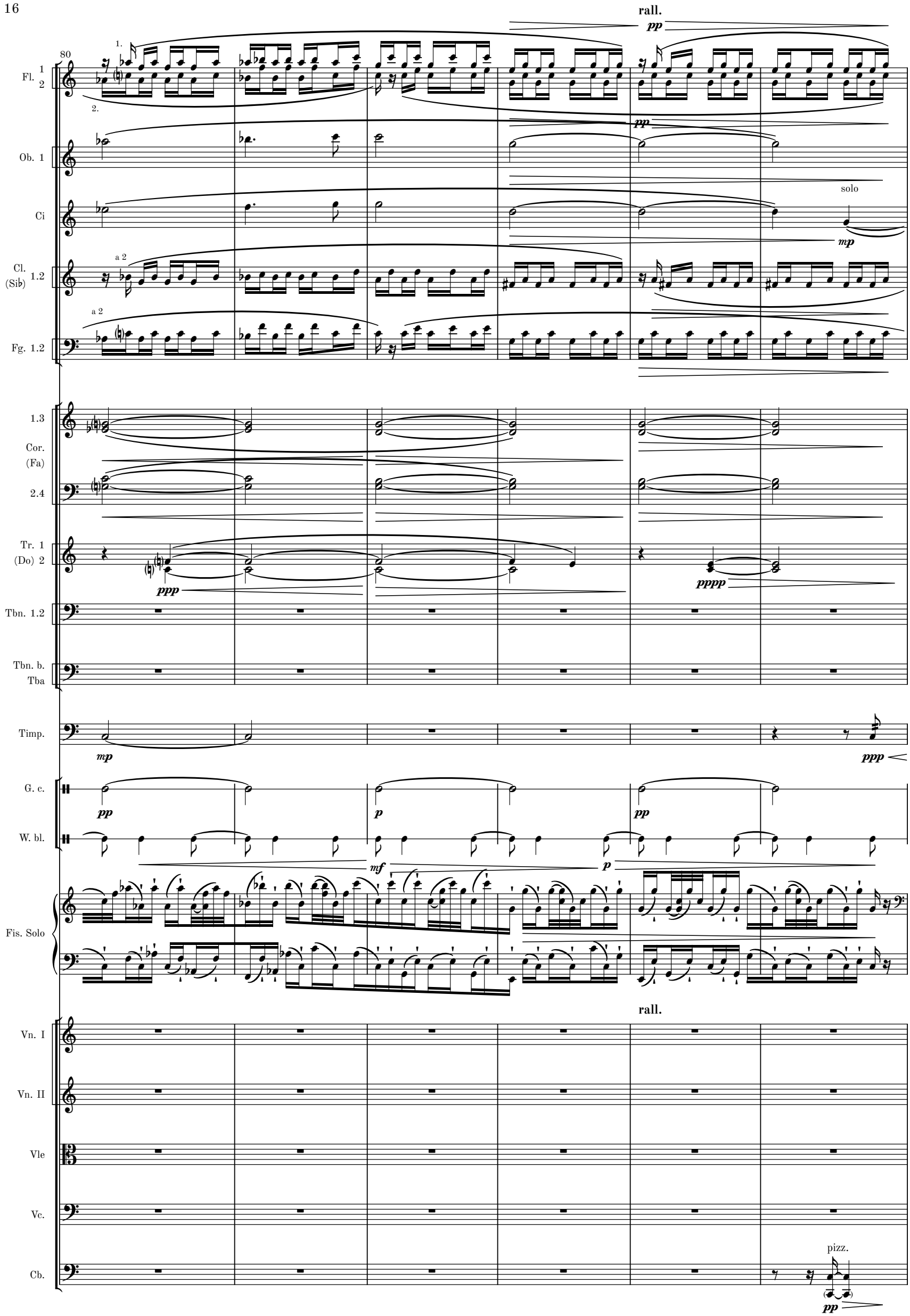
Vn. I

Vn. II

Vle

Vc.

Cb.


rall.
80
Fl. 1 2
Ob. 1
Ci
solo
Cl. (Si♭) 1.2
a 2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
W. bl.
Fis. Solo
rall.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.

J

86

Lento ♩ = c. 60

rall.

3/8+4/4

Ci

Cl. (Sib) 1.2

a 2

Fg. 1.2

a 2

Timp.

Fis. Solo

Cb.

pp

ppp

pppp

94

Adagio ♩ = 64

poco stringendo

K

solo

mf

Vn. I

Vn. II

Vle

Vc.

p

MM 1.2-11

97

Fl. 1.2

Ob. 1

Ci

mf

mf

Cl. (Si♭) 1.2

Fg. 1.2

1.3

Cor. (Fa)

pp

a 2

2.4

pp

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

mp

Cb.

p

p

p

MM 1.2-11

100

♩. = c. 76 **poco rit.**

12/6 16/8 **L** **Adagio** ♩. = c. 64–68

Fl. 1.2

Ob. 1

p

muta in Ob.

Ci

Cl. (Sib) 1.2

a 2

pp

Fg. 1.2

1.3

a 2

Cor. (Fa)

pp

2.4

pp

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Bellowshake in two

poco staccato

Fis. Solo

8ba

mf

♩ = ♩.

12/6 16/8 **L** **Adagio** ♩. = c. 64–68

♩. = c. 76 **poco rit.**

Vn. I

mp

Vn. II

mp

Vle

mp

Vc.

mp

Cb.

p

p

p

MM 1.2-11

104

Fl. 1.2

Ob. 1 2

1.

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

a 2

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

(8)

Vn. I

Vn. II

Vle

Vc.

mp

mp

mp

Cb.

MM 1.2-9

109

Fl. 1.2

Ob. 1 2

1.

Cl. (Sib) 1.2

a 2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

(8)

Vn. I

Vn. II

Vle

Vc.

mp

mp

Cb.

MM 1.2-11

114

rit.

M a tempo

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

119 a 2

Fl. 1.2

Ob. 1 2

a 2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-9

124

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2 — a 2

Fg. 1.2

rit. ♩. = c. 64 **string.**

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

rit. ♩. = c. 64 **string.**

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

129

Fl. 1.2 — a 2

Ob. 1.2

Cl. (Sib) 1.2 — a 2

Fg. 1.2

♩. = c. 72

N

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

p

Tbn. b. Tba

p

Timp.

p < *mf*

G. c.

Fis. Solo

cresc.

♩. = c. 72

N

Vn. I

Vn. II

Vle

Vc.

Cb.

134

poco string.

a 2

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

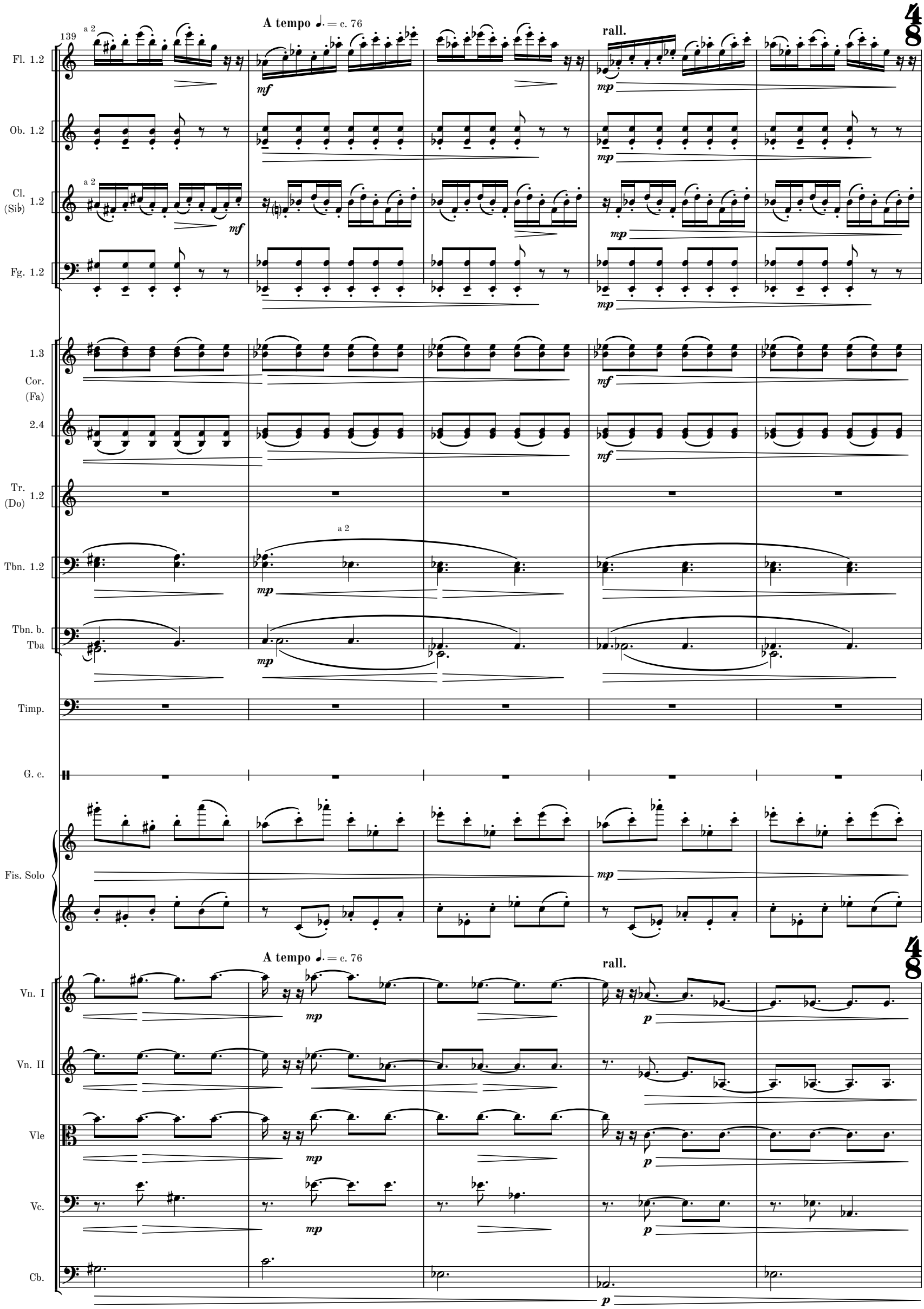
Vc.

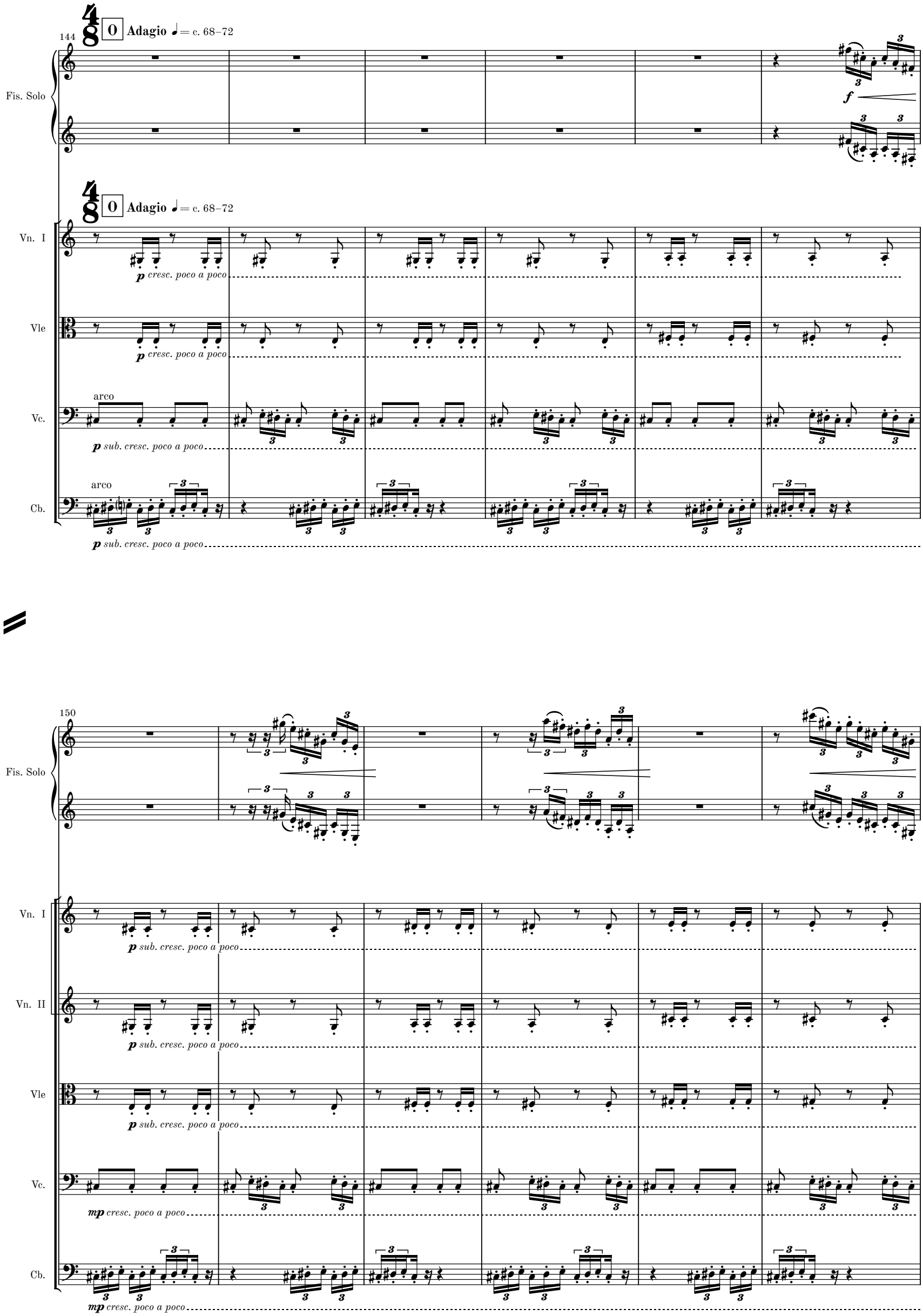
Cb.

♩. = c. 76

poco rit.

mp mf f


139
a 2
A tempo ♩. = c. 76
rall.
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp
p


144
O Adagio ♩= c. 68–72
Fis. Solo
f
O Adagio ♩= c. 68–72
Vn. I
p cresc. poco a poco
Vle
p cresc. poco a poco
Vc.
arco
p sub. cresc. poco a poco
Cb.
arco
p sub. cresc. poco a poco
150
Fis. Solo
Vn. I
p sub. cresc. poco a poco
Vn. II
p sub. cresc. poco a poco
Vle
p sub. cresc. poco a poco
Vc.
mp cresc. poco a poco
Cb.
mp cresc. poco a poco

156

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

cresc.

Vn. I

mp *cresc. poco a poco*

Vn. II

mp *cresc. poco a poco*

Vle

mp *cresc. poco a poco*

Vc.

mf *cresc. poco a poco*

Cb.

mf *cresc. poco a poco*

MM 1.2-11

162

rit.

P a tempo

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

trem.

G. c.

Fis. Solo

rit.

P a tempo

Vn. I

Vn. II

Vle

Vc.

Cb.

167

Fl. 1.2

Ob. 1.2

Cl. (Si♭) 1.2

Fg. 1 2

1. 2.

1.3

Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

a 2 a 2

Tbn. b. Tba

a 2

Timp.

mf < ff mf < ff mf < ff

G. c.

Fis. Solo

Vn. I

mp fff f

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

171

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1 2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

mf < ff

G. c.

Fis. Solo

Vn. I

fff f

Vn. II

div.

Vle

Vc.

Cb.

MM 1.2-11

174

3/4 rit.

4/4 Q a tempo string.

Fl. 1.2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

a 2

Tbn. 1.2

a 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

177

Fl. 1.2

cresc.

1.

Ob. 1 2

cresc.

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

mp ff

G. c.

f mp

Fis. Solo

Vn. I

(div.)

Vn. II

(div.)

Vle

Vc.

Cb.

MM 1.2-11

180

Fl. 1.2

Ob. 1 2

1.

Cl. (Si♭) 1.2

Fg. 1.2

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

p *mp* *cresc.* *ff* *f* *mf*

MM 1.2-11

184

R **Allegro con moto** ♩ = c. 120

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

cresc.

cresc.

Tr. 2 (Do) 1

2. solo

f

Tbn. 1.2

Tbn. b. Tba

Timp.

mp *ff* *mp* *ff* *mp*

G. c.

f *mp* *f* *mp*

Fis. Solo

R **Allegro con moto** ♩ = c. 120

Vn. I

Vn. II

f

Vle

f

Vc.

f

Cb.

f

MM 1.2-11

188

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 1 (Do) 2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mf *f* *p* *ff* *mp*

1. solo

2.

Tba

MM 1.2-11

191

S

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa) 2.4

1.

f

Tr. 1 (Do) 2

2.

f

Tbn. 1.2

Tba

Tbn. b.

Tba

f

Timp.

mp *ff* *mp* *ff* *mp*

G. c.

f *mp* *f* *mp*

Fis. Solo

S

Vn. I

ff

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

195

Fl. 1.2

Ob. 1.2

Cl. (Sib) 1.2

Fg. 1.2

1.3

Cor. (Fa)

2.4

dim.

1. *dim.*

f

Tr. 1 (Do) 2

2.

Tbn. 1.2

Tba

Tba

Tbn. b.

Timp.

ff ***mp*** ***ff***

G. c.

f ***mp*** ***f*** ***mp***

Fis. Solo

dim.

Vn. I

Vn. II

dim.

Vle

dim.

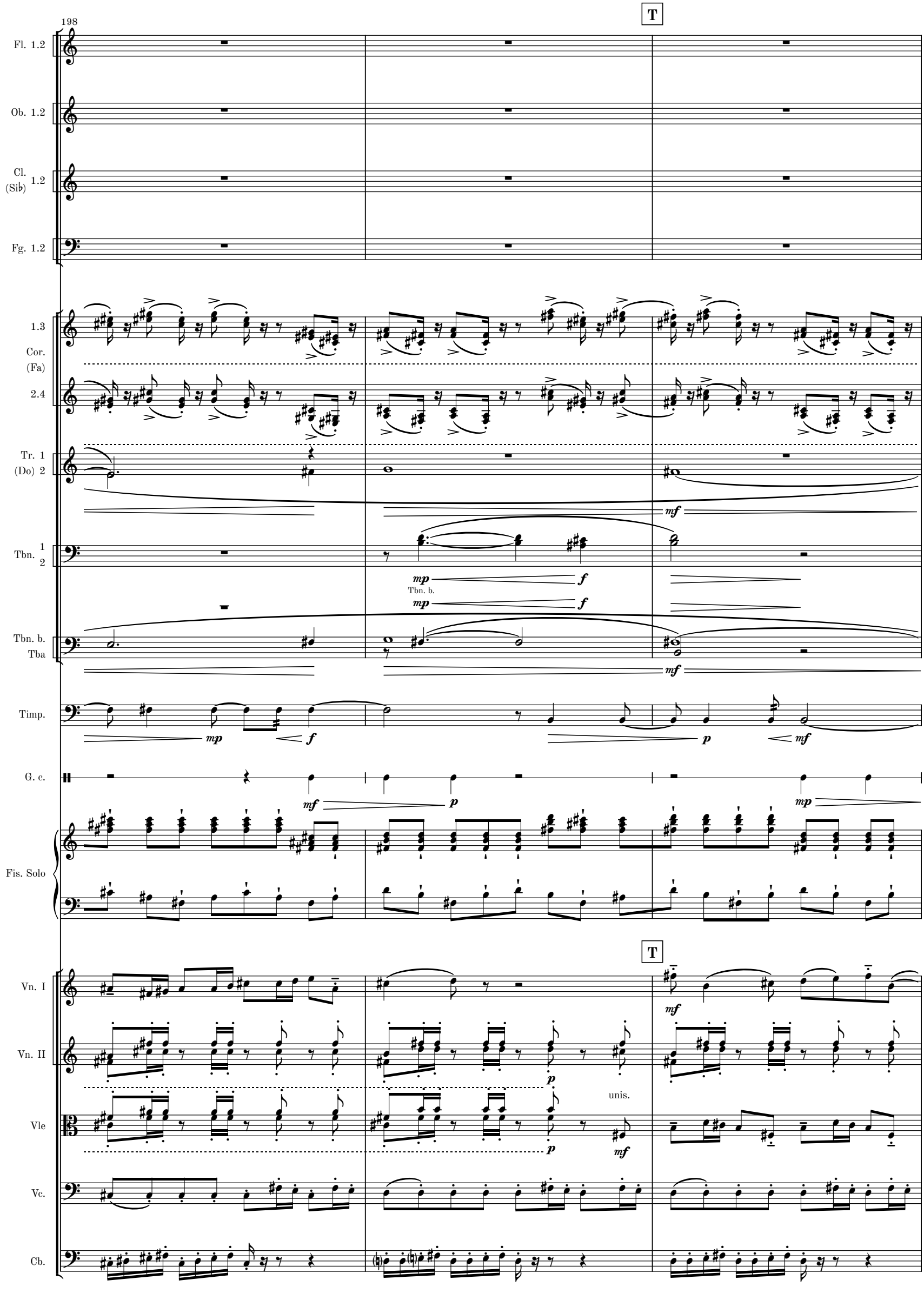
Vc.

dim.

Cb.

dim.

MM 1.2-11


198
T
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
unis.

201

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. 2 (Do) 1

Tbn. 1.2

Tba

Tba Tbn. b.

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

1. *mf*

1. *mf*

p

p

pp *mf* *pp* *mf*

pp *mp* *pp* *mp* *pp*

muta in W. bl.

p

ff

p

MM 1.2-9

U

205

Timp.

W. bl.

Fis. Solo

W. bl.

bellowshake

bellowshake

209

V

Timp.

W. bl.

Fis. Solo

V

(arco)

Vn. I

unis.

pizz.

Vn. II

pizz.

Vle

214

W

1 Fl.

2

1 Ob.

2

Cl. (Si♭) 1.2

Fg. 2 1

1.3 Cor. (Fa)

2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

W. bl.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

mp *mf* *mf* *mp* *p* 2. *mp* *f* *mp* *f* *mp* 3 3 3 3 W *mf* pizz. *mp*

MM 1.2-11

218

1 Fl. 2

1 Ob. 2

Cl. (Sib) 1.2

Fg. 2 1

2.

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

f *mp*

f *mp*

W. bl.

Fis. Solo

3

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

222

X

1 Fl. 2

1 Ob. 2

muta in Ci

1 Cl. (Sib) 2

(p)

1. (p)

1 Fg. 2

2.

1.3 Cor. (Fa) 2.4

pp < mf > pp

Tr. 1 (Do) 2

1. con sord.

(p)

Tbn. 1.2

Tbn. b. Tba

Timp.

f < mp

W. bl.

muta in G. c.

Fis. Solo

(p)

etc.

X

Vn. I

Vn. II

Vle

Vc.

Cb.

228

Y

Ob. 1

Ci

Cl. 1
(Sib) 2

1.

Fg. 1
2

1.

1.3
Cor.
(Fa)

pp mf pp

2.4

pp mf pp

Tr. 1
(Do) 2

1.

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

mp

Y

(arco)

Vn. I

p

Vn. II

(pizz.)

p p

Vle

(pizz.)

p p

Vc.

pizz.

p p

Cb.

MM 1.2-11

233

Fg. 2 1

2.

mf

Fis. Solo

Vn. I

Vn. II

p

Vle

Vc.

Z

1.

mf cresc. poco a poco

237

Fg. 1 2

2.

cresc. poco a poco

Fis. Solo

p

Z

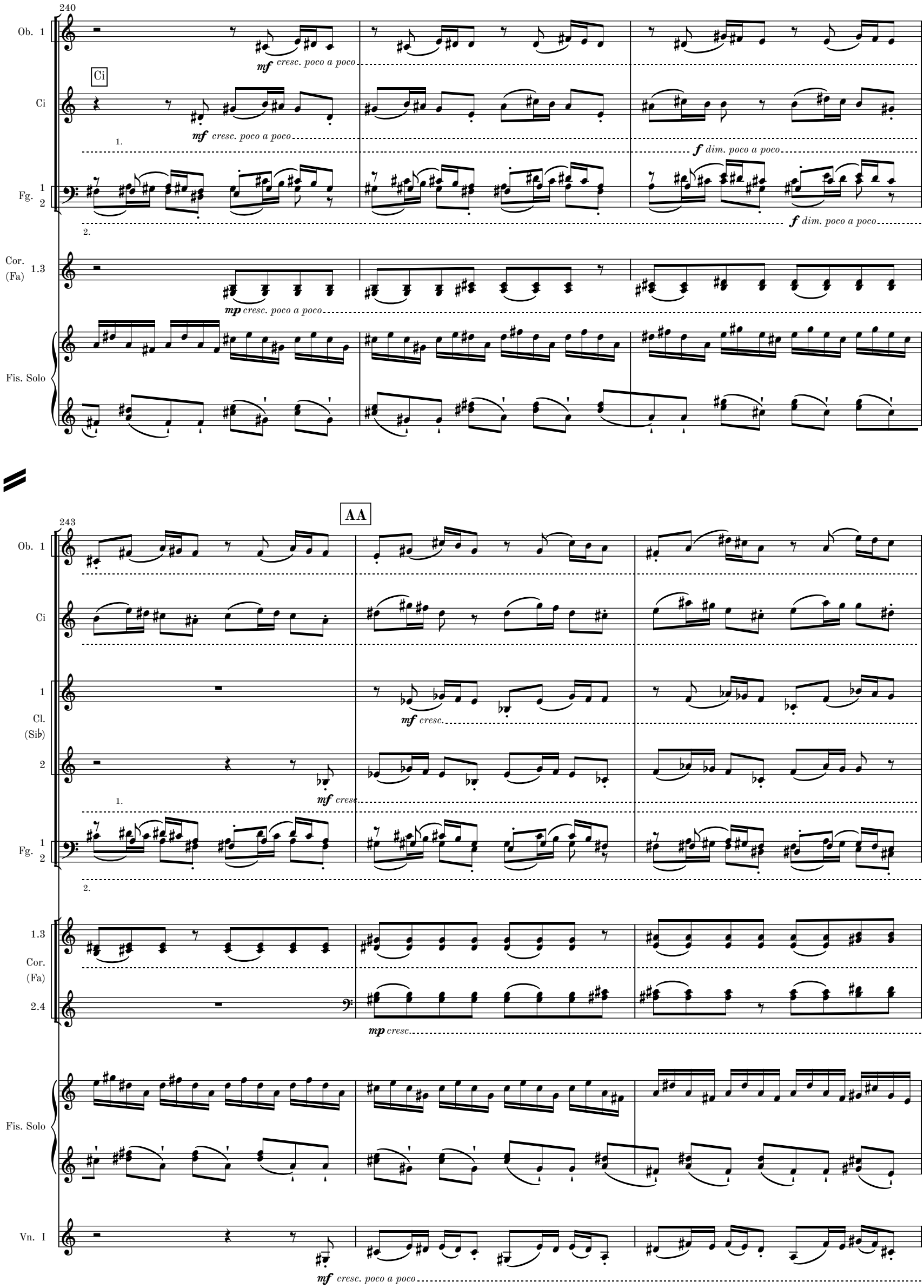
Vn. I

(pizz.)

Cb.

p

MM 1.2-9


240
Ob. 1
mf cresc. poco a poco
Ci
Ci
mf cresc. poco a poco
1.
f dim. poco a poco
Fg. 1 2
2.
f dim. poco a poco
Cor. (Fa) 1.3
mp cresc. poco a poco
Fis. Solo
243
AA
Ob. 1
Ci
1
Cl. (Si♭)
mf cresc.
2
mf cresc.
1.
Fg. 1 2
2.
1.3
Cor. (Fa)
2.4
mp cresc.
Fis. Solo
Vn. I
mf cresc. poco a poco

246

Fl. 1.2

Ob. 1

f dim. poco a poco

Ci

f dim. poco a poco

1.

Cl. 1
(Sib) 2

2. 1.

mf cresc.

Fg. 1
2

2.

mf cresc.

1.3
Cor.
(Fa)
2.4

mf dim. poco a poco

mf dim. poco a poco

Tr.
(Do) 1.2

Tbn. 1.2

Tbn. b.
Tba

Timp.

G. c.

Fis. Solo

mf cresc.

Vn. I

Vn. II

Vle

Vc.

mf cresc. poco a poco

Cb.

MM 1.2-11

249

AB

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

Fg. 1 2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

AC

253

1.

2.

Fl. 1 2

Ob. 1

Ci

Cl. 1 (Sib) 2

a 2

mf

Fg. 1 2

1.3 Cor. (Fa) 2.4

3

mf

Tr. 1 (Do) 2

a 2

mf

1 Tbn.

2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

f

AC

Vn. I

f dim. poco a poco

Vn. II

mp

Vle

cresc. poco a poco

Vc.

f dim. poco a poco

Cb.

f

MM 1.2-11

257

Fl. 1 2 — 1. *f dim. poco a poco* — 2. *f dim. poco a poco*

Ob. 1 — *f dim. poco a poco*

Ci — *f dim. poco a poco*

Cl. (Sib) 1.2 — a 2

Fg. 1.2 — *mf cresc.*

1.3 Cor. (Fa) 2.4 — *mf*

Tr. (Do) 1.2 — a 2

1 Tbn. — *mf*

2 Tbn. b. Tba — *mf*

Timp. — *mf*

G. c.

Fis. Solo

Vn. I

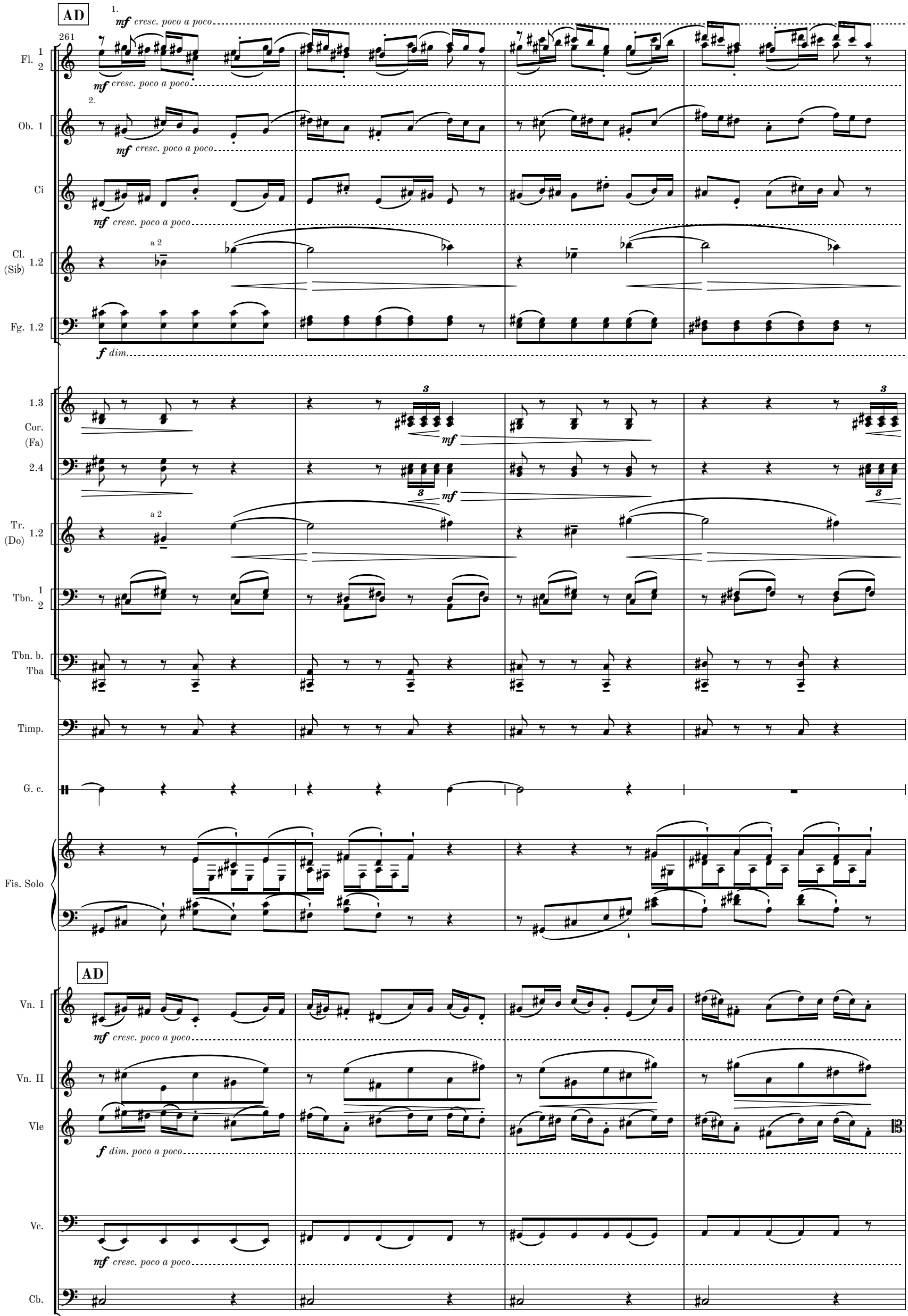
Vn. II

Vle

Vc.

Cb.

MM 1.2-11


AD
261
1.
mf cresc. poco a poco
Fl. 1 2
mf cresc. poco a poco
2.
Ob. 1
mf cresc. poco a poco
Ci
mf cresc. poco a poco
Cl. (Si♭) 1.2
a 2
Fg. 1.2
f dim.
1.3
Cor. (Fa)
2.4
mf
Tr. (Do) 1.2
a 2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
AD
Vn. I
mf cresc. poco a poco
Vn. II
Vle
f dim. poco a poco
Vc.
mf cresc. poco a poco
Cb.

265

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1.2

1.3 Cor. (Fa) 2.4

Tr. (Do) 1.2

Tbn. 1 2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

1.

2.

f dim. poco a poco

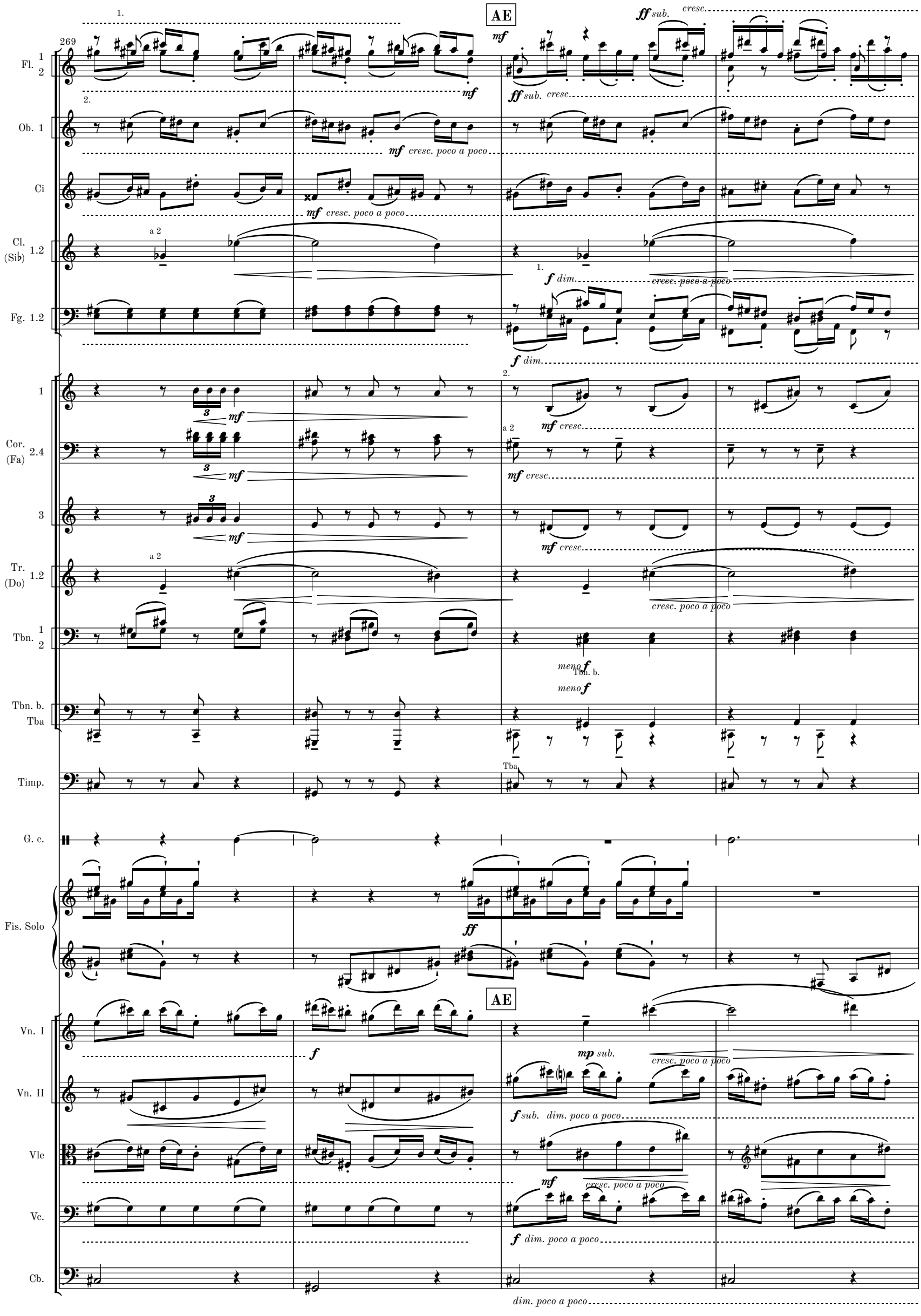
mf cresc.

mf

a 2

3

MM 1.2-11


AE
269
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1.2
Fg. 1.2
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
ff sub.
cresc.
mf cresc. poco a poco
a 2
f dim.
cresc. poco a poco
mf cresc.
meno f
Tbn. b.
Tba
ff
f
mp sub.
f sub. dim. poco a poco
dim. poco a poco

273

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

fff dim.

f dim. poco a poco

mf cresc.

meno f

f dim.

a 2

1.

2.

Tbn. b.

Tba

277

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

ff cresc.

mf cresc. poco a poco

dim. poco a poco

mf dim.

a 2

1.

2.

MM 1.2-11

281

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

Cor. (Fa) 1 2.4 3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

fff *mf* *f* *mp*

a 2

1. 2.

Tbn. b. Tba

MM 1.2-11

AF

285

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1.2

Fg. 1 2

1

Cor. (Fa) 2.4

3

Tr. (Do) 1.2

Tbn. 1.2

Tbn. b.

Tbn. b. Tba

Timp.

G. c.

Fis. Solo

AF

Vn. I

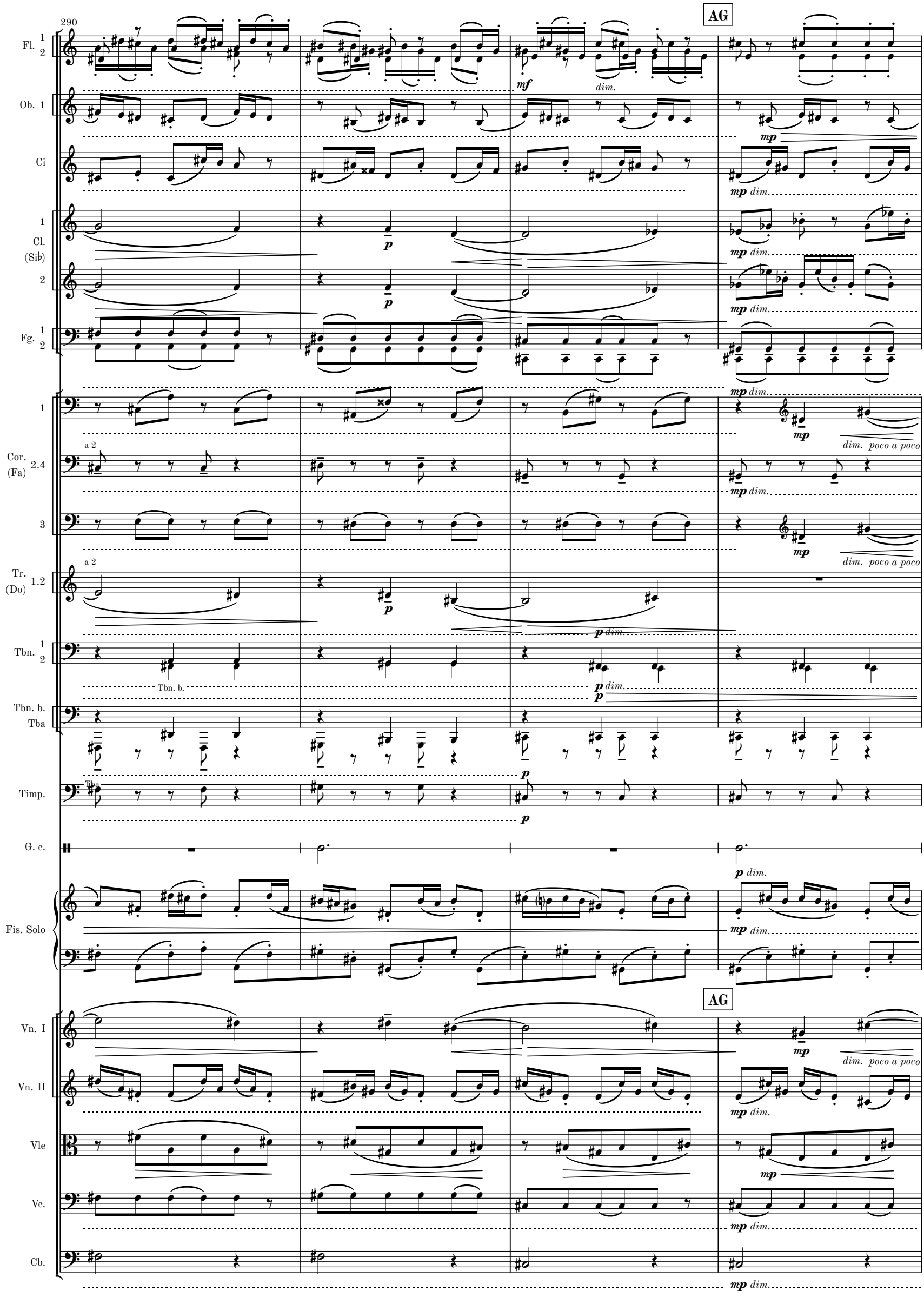
Vn. II

Vle

Vc.

Cb.

MM 1.2-11


290
AG
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1 2
Fg. 1 2
Cor. (Fa) 1 2.4 3
Tr. (Do) 1.2
Tbn. 1 2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
dim.
mp
mp dim.
p
p dim.
a 2
dim. poco a poco
Tbn. b.
Tba

294

poco rall.

Fl. 1 2

Ob. 1

Ci

1 Cl. (Sib) 2

Fg. 1 2

a 2

1.3 Cor. (Fa) 2.4

a 2

Tr. (Do) 1.2

Tbn. 1 2

Tbn. b.

pp

Tbn. b. Tba

Tba

Timp.

G. c.

Fis. Solo

poco rall.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

298

rall.

app. 4-5"

22

Fl. 1 2

Ob. 1

Ci

Cl. (Sib) 1 2

Fg. 1 2

a 2

Cor. (Fa) 1.3 2.4

a 2

Tr. (Do) 1.2

1.

Tbn. 1 2

Tba

Tbn. b.

Timp.

G. c.

Fis. Solo

rall.

app. 4-5"

22

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-11

303

Largo ♩= c. 44

AH

AI

1.3
Cor.
(Fa)
2.4

con sord.

mp

con sord.

mp

Timp.

ppp

p

Fis. Solo

8va

mp

3

3

3

ppp

Largo ♩= c. 44

AH

AI

Vn. I

pp

p

poco espress.

Vle

pp

mp

Vc.

pp

p

arco

Cb.

pp

p

311

Timp.

ppp

Fis. Solo

p

ppp

Vn. I

pp

Vle

pp

Vc.

pp

Cb.

pp

MM 1.2-11

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.